

# Carole Ehab Nabil

Textile Engineering Student · Badr University in Cairo (BUC)

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## CAREER OBJECTIVE

Aspiring Textile Designer specializing in creative printing and fashion design, with a strong focus on hand-drawn motifs and concept-driven design collections for fashion houses. Experienced in working across diverse visual concepts and art movements. Seeking internship or entry-level opportunities to apply academic knowledge, creative skills, and AI-assisted design workflows in a professional textile or fashion environment.

## EDUCATION

### B.Sc. Textile Engineering

Badr University in Cairo (BUC) · Fourth Year · Expected Graduation: 2027

## ACADEMIC PROJECTS

### Surrealism-Inspired Fashion & Upholstery Collection

Academic Design Project · Badr University in Cairo

- › Developed a full fashion collection and a separate upholstery collection rooted in the visual language and subconscious expression of Surrealism.
- › Fashion collection: contemporary garments with modern silhouettes and cuts suitable for fashion houses.
- › Upholstery collection: motifs and surface designs balancing strong artistic concept with everyday functional application.
- › All motifs hand-sketched from scratch — each design expresses a distinct concept and idea.
- › Published as complete digital catalogs: caroleehab.art

### Ancient Civilizations-Inspired Textile Design Collection

Academic Design Project · Badr University in Cairo

- › Developed textile and surface designs inspired by the visual heritage and symbolism of ancient civilizations.
- › Translated historical motifs into contemporary pattern designs suitable for fashion and textile applications.
- › Applied repeat pattern design techniques across Dobby, Jacquard, and Printing construction methods.

### Nature & Marine-Inspired Textile Design Collection

Academic Design Project · Badr University in Cairo

- › Designed textile collections inspired by natural elements — flora, fauna, marine life, and organic forms.
- › Developed original hand-drawn motifs capturing the textures, patterns, and colors of the natural world.
- › Applied designs across surface design and pattern repeat disciplines.

### Seasonal & Festive Design Collection — Christmas & Celebration Themes

Academic Design Project · Badr University in Cairo

- › Created textile and fashion designs inspired by Christmas celebrations and festive seasonal aesthetics.
- › Developed motifs, patterns, and surface designs reflecting the visual language of celebration and holiday spirit.
- › Produced designs adaptable for fashion, accessories, and home textile applications.

## TRAINING EXPERIENCE

### Textile Engineering Trainee

*Jade Textile Factory · 1 Month · Training Certificate Awarded*

- › Gained practical exposure to textile manufacturing, machine operation, and production workflow.
- › Conducted morphological analysis of the UPC machine — components, functions, and working mechanism.
- › Developed a conceptual improvement proposal for the UPC machine to enhance productivity.
- › Produced a detailed illustrative factory layout identifying all main zones and production flow paths.
- › Strengthened understanding of factory organization, material movement, and production sequencing.

### Textile Engineering Trainee

*El Gizawy Textile Factory · 2 Weeks*

- › Observed stages of fabric manufacturing, machine operation, and production challenges.
- › Learned production organization, quality control basics, and workplace safety procedures.
- › Gained practical understanding of industrial textile operations within a live production environment.

## DESIGN & CREATIVE EXPERIENCE

- › Developed full concept-to-collection projects across multiple art movements and visual themes: research, mood board, motif development, color palette, and final published catalog — all under a unified artistic direction.
- › Specialized in Repeat Pattern Design as a core skill — producing original hand-drawn motifs executed across Dobby, Jacquard, and Printing construction methods.
- › Worked across diverse design concepts including Surrealism, Ancient Civilizations, Nature & Marine, and Festive/Seasonal themes — capable of delivering trend-relevant designs under any given brief.
- › All design work begins with hand-drawn sketches — fashion sketches, garment concepts, artistic boards, and motifs developed manually before digital execution.
- › Created a diverse collection of magazines, catalogs, brochures, mood boards, and visual presentation materials covering textile and fashion concepts.
- › Exhibited at EgyStetch Exhibition — received strong positive engagement from professional and academic attendees.
- › Exhibited portrait and human face artwork at faculty fine arts exhibition.
- › Awarded Department Creative Certificate for excellence in hand-drawn artistic boards.
- › Received appreciation certificates for organizing and contributing to multiple departmental events.

## COMPETITIONS & ACHIEVEMENTS

**3rd Place** · University-Wide Arts Competition — Certificate Awarded

**Exhibited** · EgyStetch Exhibition — strong audience and jury engagement

**Participant** · Nowar Drawing Competition — 2 artworks submitted — Certificate Awarded

**Exhibited** · Faculty Portrait & Human Face Art Exhibition

**Award** · Department Creative Certificate — hand-drawn artistic boards

**Certificates** · Multiple appreciation certificates for departmental event organization

**Certificate** · Jade Textile Factory — Training Completion Certificate

## TECHNICAL SKILLS

**Design Software:** Adobe Photoshop · Adobe Illustrator · Canva · Autodesk 3ds Max

**Textile Software:** Net Graphic · EasyWeave Maker

**AI Tools:** ChatGPT · Claude · Gemini · Sora · AI Image & Video Generation

**Office:** Microsoft Word · Microsoft PowerPoint

**Textile & Fashion:** Repeat Pattern Design · Dobby Design · Jacquard Design · Printing Design · Fabric Structure · Surface Design · Motif Development · Upholstery Design · Fashion Concept Design · Mood Board Creation · Color Palette Development · Fashion Illustration

**Hand & Manual:** Hand-Drawn Motif Creation · Fashion Sketching · Textile Sketching · Artistic Board Design · Handcraft Skills

**Concept & Direction:** Concept-to-Collection Development · Multi-Concept Adaptability · Art Movement Interpretation · Surrealism · Ancient Civilizations · Nature & Marine · Festive & Seasonal Themes

**Industrial:** Morphological Analysis · Production Flow Mapping · Factory Layout · Quality Control Basics · Process Optimization

**Digital Publishing:** Digital Catalog Production · FlipHTML5 · Magazine Layout · Brochure & Catalog Design

**SOFT SKILLS**

Creativity · Attention to Detail · Teamwork · Time Management · Problem Solving · Fast Learning · Communication · Adaptability · Visual Thinking · Presentation Skills

**LANGUAGES**

Arabic: Native | English: Good

**AVAILABILITY**

Available for internships, training opportunities, and entry-level roles in textile design, creative printing, fashion concept development, repeat pattern design (Dobby, Jacquard, Printing), upholstery design, quality control, and AI-assisted creative design.

*References available upon request*